

1-18-1988

University News, January 18

Students of Boise State University

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Keiser stresses new buildings, programs

by Steve F. Lyon
The University News

Making the case that BSU remains inequitably funded, BSU President John Keiser delivered the State of the University address, stressing that the legislature must come through with funding at a sufficient level.

"The legislature and the public must be persuaded that the potential and the needs here are so great that if unmet, critical new pro-

grams will be unopened, portions of existing programs will collapse, citizens will go unserved, and economic development will be endangered," he said in the Jan. 11 speech.

Long-term plans for the university, Keiser said, include each of the schools' and colleges' plans for numerous programs at the Master's level, with doctorates proposed by the College of Education, the College of Business and the College of

Health Science in conjunction with the School of Social Sciences and Public Affairs.

"That graduate education at the Master's level is important to our service area is indicated by the relatively large number of Master's degrees earned at this institution when compared to the the comparatively few programs available," Keiser said.

In addition, Keiser said, there is a need for purchasing or constructing a social science and

public affairs facility.

"A new structure, if that is the solution, would be located immediately east of the Library." Currently, he said, the school is scattered among several buildings.

There also are plans to locate a health science college within an enclosed stadium facility. The site for a technology college building, which would include a business "incubator", is immediately across University Drive from the present Vo-Tech buildings.



File Photo

The University News

Volume VIII Issue 14

Boise State University

January 18, 1988

Insurance, center serve student health needs

by Bonnie Dibble
The University News

In the process of developing the role of student insurance representative, Mike Kleine has worked to bring better insurance services to BSU students.

His efforts have included a search for better coverage for the 1988-89 school year. Kleine said he is "here specifically and solely for the students" and does not work for an insurance company.

Until a year ago, his duties were covered by a person from the company. As a student, Kleine said he is working to protect the interests of the students. He said he is here to intervene on their behalf, helping with claim filing, answering questions and working to resolve problems.

The present insurance policy, described in a brochure for students and administered by Capital Planning Services, Inc., covers students from the beginning of one semester to the beginning of the next. The \$42.50 cost is included in student fees which are paid at the beginning of the semester.

Current student coverage includes accident expense at 80 percent of usual and customary covered expenses and illness expense at the same rate with a limit of \$10,000 per accident or illness, Kleine said.

Other coverage includes physician's fees, consultants' fees, pregnancy benefits and out-patient expenses. Coverage for spouse and dependants may be added, he said. Part-time students also may obtain coverage by paying the \$42.50 fee.

Claim forms are available at the Union Station in the Student Union and at the front desk of the Health Center. Kleine said he encourages students to include an itemized bill with the claim form and either mail it in or bring it to his office. He said

that if students provide all of the information on the form and are expeditious in filling it, "claims are usually handled smoothly."

At the beginning of each semester there is a waiting period before claims are processed, he said. The company cannot process claims until it has received the list of students who are covered and this takes about one month. Kleine said they "had an inordinate amount of claims last semester" but were geared up for a normal year. He said the company has worked hard to help BSU students.

Students who do not wish to have the coverage may obtain a refund during the first 30 days of the semester. An insurance representative will be available in the Student Union Jan. 14-29 from 9 a.m.-6 p.m. to accept refund forms. Kleine said even though a student may have other insurance, he may want to keep the BSU insurance since the \$50 deductible can be attractive.

Kleine said he has reduced the time it takes to get a refund from one month to two weeks since he took over as student insurance representative.

Last semester, Kleine surveyed students to get an idea of their insurance needs. He said this information will be used in putting together a new insurance package for the fall. Students have indicated a willingness to pay more for better coverage. "The new package will be considerably better," he said, adding that "it will be a bit more expensive."

He said the insurance is in no way connected to the Health Center, but a visit to the center counts as the first office call, for which the company does not pay, and students can go to the health center for free.

Kleine's office hours are 12-4 p.m., Monday through Friday.

Center offers outpatient care

by Bonnie Dibble
The University News

The BSU Student Health Center's purpose is to "render the same outpatient medical care as a private office," according to Dr. Phil Nyborg, medical director of the facility.

With a staff of two physicians and three nurse practitioners, the center offers a variety of services to handle the health needs of BSU students, including allergy injections, birth control, health counseling, vaccines, lab

and pregnancy testing. Nyborg said they are "pretty well equipped" compared to a private office.

Nyborg said that, while the center does not have an emergency room, the staff will do all they can during regular office hours, sending students on to a local hospital if need be. The center's staff can evaluate all traumas and use X-rays. They can set some broken bones and handle sprains and contusions, he said.

Counseling by the medical staff covers everything from people who

are curious to acute medical problems, Nyborg said.

Medications are available at no cost to students, he said, and the center maintains a part-time pharmacist on staff.

Nyborg said, "By and large we see young, healthy individuals" in their late teens to middle age. "We see about everything."

The health center is open to all full-time students whether they carry BSU student insurance or not.

Students petition KBSU fee

1,808 sign at drop-add, registration

by Karen Kammann
The University News

Students circulating a petition to rescind KBSU's \$2-per-semester dedicated student fee accumulated 1,808 signatures in the first two days of a petition drive scheduled to last until Feb. 5, according to petitioner Rick Overton.

The petition reads, "We, the undersigned, believe that KBSU is no longer a student activity, nor a legitimate student radio station, and we ask that the two dollar-per-semester dedicated fee currently being used by the station be rescinded."

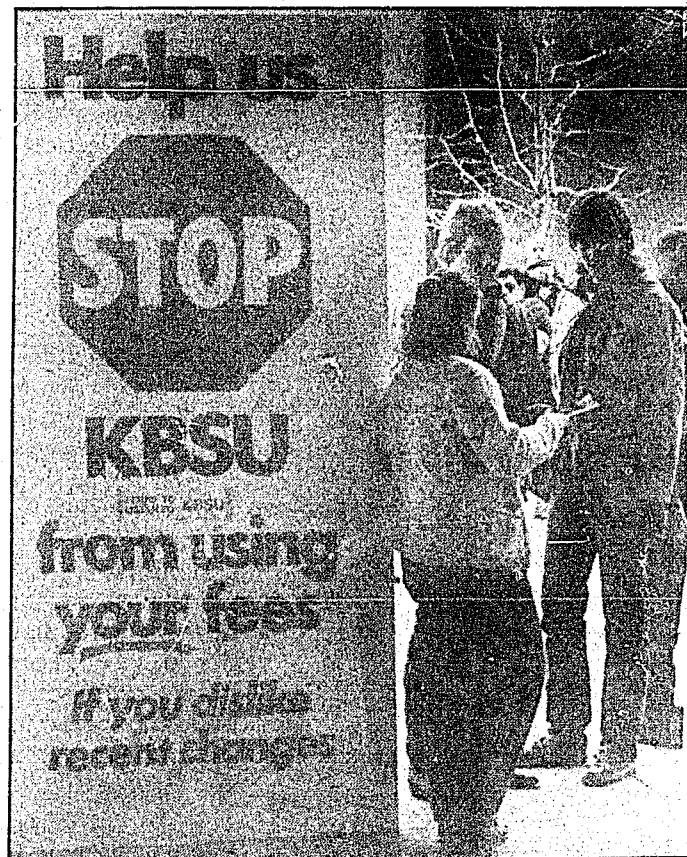
"I think that the station's changed a lot since (General Manager Jim) Paluzzi took over, since the administration took over, but they're continuing to milk the fee for what it was not intended for," Overton said.

"The fee was established as a student fee to support a student station that students had direct access to through student advisory boards, volunteering on-air to helping out behind the scenes or in management positions and it's just not happening any more," he said.

Signatures will be solicited until Feb. 5, at which time a press conference will be held before the petitions are presented to BSU President John Keiser and Paluzzi.

Paluzzi could not be reached for comment at press time.

Overton said petitions are available at the health insurance refund desk in the Student Union and at Dagwood's sandwich shop,



Mark Jones / University News

Rick Overton collects signatures asking for KBSU's fee to be rescinded.

and people will be petitioning on campus.

No goal has been set for the number of signatures to be collected, Overton said. "We're just going to collect as many as we can in three weeks."

"I think that if you get that many students agreeing on an issue, something's going to be done. Whether or not we'll be completely successful and the \$2 fee is just going to disappear remains to be seen. You get that

many people talking and they've got to answer somehow," Overton said.

Overton is a member of Friends of College Radio which, with the BSU student organization The Outsiders, sponsored the petition. He said he is not acting in his capacity as ASBSU vice president in this matter, and the petition is not a student government activity.

Overton said people interested in circulating petitions should call him at 385-1554 or 343-1443.

In This Issue:

**Vandals
fall to
Broncos.**

See sports and
back pages.



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Boise State University

ASBSU nixes condoms, works on Senate Code

by Paul Bouffard
The University News

Deciding not to place condom vending machines on campus, rewriting the Senate Code and finalizing plans for student basketball and volleyball facilities were among issues resolved by ASBSU before and during Christmas break.

ASBSU President Perry Waddell said that, overall, there was not enough support at the university for the plan to place condom vending machines on campus.

He said the important part of the idea was AIDS education and prevention, so the student govern-

ment will shift its emphasis to AIDS education, including the screening of films on the deadly disease.

ASBSU Senate President Pro Tempore D. Raymond Rogers rewrote and reworded the Senate Code over the break, Waddell said.

BSU President John Keiser matched \$8,500 is ASBSU funds for the construction of outdoor basketball volleyball facilities. Two basketball courts will be constructed on the east side of the Pavilion in what is now a practice field. The volleyball pits will be placed near the existing tennis courts, Waddell said.

Look for in-depth coverage of the chronic parking problem on the BSU campus in the next issue of

The University News



A103 Art and reason

When Mark and I decided to spend the weekend at his mother's house, I never imagined I would be walking into a mouse's nightmare. There were cats everywhere.

Cat plaques, cat statues, cat clocks, even a cat mat. I couldn't begin to duplicate her collection of kitty litter if I spent a year at a garage sale. Conspicuously absent, however, was a real cat. Strange, I thought, and began to fear that a weekend with cat woman could be a lot less than purr-fect.

But then she came home, and Mark introduced her. She was dressed surprisingly well—no leopard pants. In fact, you could say she was the cat's meow, but I'd rather not. She offered me a cup of Dutch Chocolate Mint. Now that was something I could relate to. Then she brought it out in the most beautiful, distinctly unfeline china I'd ever seen. As we sipped, I found out that Mrs. Campbell has my same weakness for chocolate, loves the theater as much as I do, but, incredibly, never saw "Cats." So Mark and I are taking her next month.



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Campus

Resolve work conflicts

A workshop titled "Resolving Conflict in the Work Place" will be offered by BSU's School of Social Sciences and Public Affairs, Jan. 22.

The workshop, the third in the seven-part "Strategies for Success" series, will be led by Jane Foraker-Thompson, BSU professor of criminal justice, and Mary G. Daley, a board member of the Idaho Mediation Association.

The workshop will be held 8 a.m.-4:30 p.m. in the Student Union Nez Perce Room. The workshop's objective is to teach participants theory and techniques of conflict resolution and to develop skills such as active listening and problem solving.

The fee is \$50 for each participant. A special rate of \$45 per person for four or more people from the same organization/agency is available. Fees include all workshop materials and beverages at the breaks.

Be a resident adviser

The Office of Student Residential Life is accepting applications for the resident adviser program for the 1988-89 academic year. All applicants must have a cumulative GPA of 2.25 or above.

Resident advisers are students who live in the residence halls and help identify and assist individuals who may have personal, career, or academic problems. Resident advisers also implement university and residence hall policies and procedures.

Remuneration for the position includes a single room, board and a cash stipend of \$30 per month.

Interested students should attend a meeting in the Chaffee Hall TV Room, Jan. 21, at 5 p.m. or in the Towers TV Room, Jan. 25, at 9:30 p.m.

Applications are available at the Office of Student Residential Life, Room 214, Administration Building. The deadline for application is 5 p.m., Feb. 1.

Aid help offered

A series of help sessions for students who need to learn more about financial aid programs at BSU will be held Jan. 28-Feb. 18 in the Student Union Teton Room on Jan. 28 at 7 p.m., Feb. 2 at 1:45 p.m., Feb. 3 at 5:30 p.m., Feb. 9 at 7 p.m., Feb. 17 at 7 p.m. and Feb. 18 at 5:30 p.m.

Counselors will be present to assist students in completing financial aid forms and to provide information on various types of aid.

An additional session will be held at the Canyon County division of the BSU Vo-Tech School, 2407 Caldwell Blvd. in Nampa on Feb. 10 at 5:30 p.m.

Family issues explored

A one-day workshop with the purpose of exploring the communication issues and problems which families face will be held in the BSU Student Union Nez Perce Room on Jan. 23 from 9 a.m.-1:30 p.m.

"Can You Survive Your Family and Can They Survive You?" will begin with an introductory address by BSU communication professor Marvin Cox.

Others scheduled to speak are Ben Parker and Harvey Pitman from BSU's communication department, and Gina Wolfe, Ron Dent and Mel Cook.

The workshop will conclude with a luncheon address, and the cost of the luncheon is included in the workshop fee.

Advance registration by mail is encouraged, but participants also may register at the door. Registration forms are available from the communication department. Prices for the workshop are \$17 for the general public and \$15 for students.

National News

Student governments troubled

(CPS)—Two weeks after University of Chicago students, angered by election fraud, kicked all 50 members of their campus government out of office, student politicians at Yale and the universities of New Mexico and Missouri came under fire for alleged campaign misdeeds.

At Missouri, student legislators may impeach and replace all members of the student government's judicial branch. The student court had not convened in three years, spurring on calls to restructure the body.

"We need to give them a new charge, a new direction," according to Greg Wright, the chairman of the student government's operations committee.

The court, which is supposed to review student elections, failed to ensure the electoral process was conducted properly during a recent con-

test, Wright said.

New Mexico student legislator Max Madrid allegedly violated election rules by campaigning in a restricted area, prompting calls for the student government to censure him.

At Yale, student government president candidate Alex Mishkin has been blasted by other student legislators for allegedly making exaggerated and inaccurate campaign remarks. Mishkin claimed in campaign literature that he "led the fight for a student center, more funding, open elections, the cleanup of asbestos in residential colleges and the turnover of funds to student control."

"Alex has definitely worked on things, but he's claiming full credit for things he's been peripheral in," former student representative Byron Auguste said.

Two University of Texas student legislators were dismissed in November from their posts because their grade point averages slipped below the minimum 2.5 required by the student constitution.

But Robert Nfash and Alexis Arnold said the student attorney general lacked the authority to remove them from office because of low grades. The student government's judicial commission is considering the situation.

At Chicago, a five-member student committee found some candidates had stuffed ballot boxes while others either did not have enough signatures on their nominating petitions or were not registered as students. In response, all 50 student assembly members resigned, forcing a second campuswide election in mid-November.

The University News is accepting applications for the positions of layout chief, photographer, typographer and reporter. Apply in person.



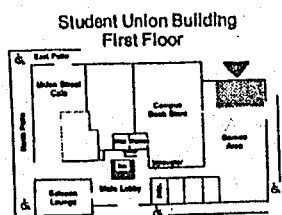
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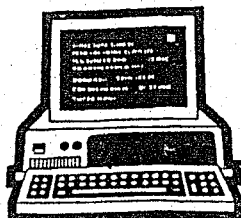
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We signed it; did you?

We, the undersigned editorial staff of *The University News*, believe that KBSU is no longer a student activity, nor a legitimate student radio station, and we ask that the two-dollar-per-semester dedicated fee currently being used by the station be rescinded.

Karen E. Kammann
News Editor in Chief

Steve F. Lyon
Production Editor in Chief

Russell Gould
Copy Chief

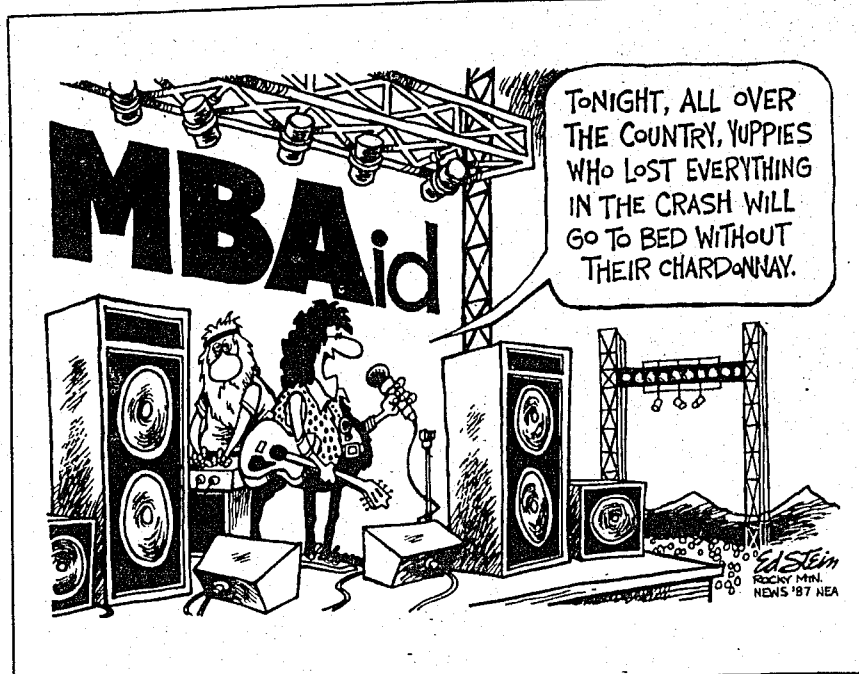
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Stephen King
Entertainment Editor

Paul Bouffard
Briefs Editor



Letters

Professionals mismanage

Editor, *The University News*;

Congratulations to *The University News* for your honesty in presenting the KBSU debacle. Your editorial really put the story in the light that it should have been put in months ago. To try and add any more to this forthright article would only be redundant.

The only additional comments I would add are how incredible it is that a small devoted

group of people ran the station very successfully for years, and within less than a year the present management has, for all intents and purposes, destroyed it.

I do agree with one move the present staff has come up with and that is no longer being a 24-hour station. They have truly done the community a service, finally.

Sharon Boltz

KBSU not only cloud

Editor, *The University News*;

This is a letter of thanks to those of you who stopped to talk to us at drop/add and open registration. We collected 1,808 signatures on a petition to rescind the student fee paid to KBSU. Whether or not you agreed with our position, your time was appreciated.

This semester KBSU's contract with ASBSU expires. We must work to approve a contract which will offer a balance of power between students and administration and which will more fully satisfy everyone's needs. This won't be easy for our student representatives—they will need your input and support.

KBSU is a dark cloud in the daily life of our institution, but there are more on the horizon.

Much attention has been given our university recently; many new degree programs are being announced, a doctorate program in the business school has been proposed, plans are on the drawing board for a School of Technology, and rumors abound of research funding for science programs.

It seems a choice must be made by each of us. We can sit back in apathy and watch the administration build a plastic facade for education, or the faculty and students of this university can be a part of the process and together build an institution we can all be proud of.

James P. Edwards
College of Arts & Sciences



As I see it

Give us the dirt, so we can roll in it

by Steve F. Lyon
The University News

There is something almost perverse about the way we, the American people, stick our big, hairy, fat noses where they don't belong—into the private lives of others, most especially politicians. It's sort of a Peeping Tom preoccupation we have with those running for office, always wanting to hear some sex, corruption, unholy, reputation-damaging quip about so-and-so, I guess to make them more human, more fallible, someone who like us, makes mistakes—dumb, dumb, dumb mistakes ala Gary "Playboy" Hart.

Yes, we want the dirt—the steamy, lascivious libelous gossip about who sleeps with whom. I mean, who cares about politicians and their self-righteous spiels on reclaiming the world for American industry or reducing the trade tariff? How excruciatingly boring. The average American woman, around election time, has one thought on her mind: "I wonder how big George Bush is," or "Is Paul Simon bisexual?"

Has Pete Dupont ever tried on his wife's dresses?" These are the idiosyncrasies we relish in human nature, and they make for good headline writing.

Why the fascination, why the booming circulation for trite pulp tabloids at the checkout counter? Why? Because the American people have small minds; they are very easily amused.

The media responds to this, because the media only pursues something if there someone wants to hear about it. Filling a niche. Schlock sells. I wouldn't have it any other way.

It almost seems as if a politician is running against the media, trying to stay one step ahead of dogged reporters looking for the slightest impropriety, ready to smear a campaign with a scandalous five-column, banner headline. But to those who say the media has no right to dig skeletons out of politicians' closets, hogwash. Why if it wasn't for reporting bloodhounds on the scent of scandal in the Robertson camp, we would now believe he was the epitome of moral scruples he led his sheep to believe. We know better.

KBSU fee needs to go

Editor, *The University News*;

Several years ago, BSU approved and adopted a two-dollar per semester dedicated fee for KBSU. At the time, the station was managed by students and volunteers from the community. Accordingly, and consistent with State Board of Education policy, it was dubbed an "Activity Fee," meaning that it was charged for "activities which directly benefit and involve students."

Then the sky fell. The university, which has always held the station license, decided that there were greener pastures yonder in publicradioland. The station was made an affiliate of NPR (National Public Radio) and the federally recognized Corporation for Public Broadcasting. The latter showers the station with reams of financial support—with a catch. CPB required students to be taken out of management positions and replaced with professionals. From there the situation continued to worsen.

The ASBSU Broadcast Advisory Board and Friends of KBSU were replaced by the Community Advisory Board (the members of which are appointed by the station manager). Student managers were replaced by the heavy-handed management of the charismatic Jim Paluzzi, whose annual salary more resembles the total operating budget of the original KBSU than

that of a BSU employee (yes, folks, he even makes more than Skip Hall!). An extensive staff of student DJs and managers was replaced by a handful of students who take orders rather than make decisions. Occasionally, one will take orders especially well, and be given a few feet of freedom.

At this point, KBSU seems more like KAID, a television station not subsidized by student fees. I would suggest that the students of this school unite to send KBSU in the same direction. A petition was circulated at Drop/Add and open registration calling for the two-dollar fee to be rescinded. My thanks to the 1,808 people who put their names down in support of this crucial issue. Petitions will continue to be available for several more weeks at local businesses, the insurance refund desk in the Student Union, and in the hands of concerned students.

Fees have always been a pain in the student's neck. I ask you, take this opportunity to send a message back to the administration—WE CARE WHAT HAPPENS TO OUR FEES, AND WE WON'T HAVE OUR DOLLARS USED FOR OTHER THAN WHAT WE INTENDED THEM FOR. Thank you very much.

Rick Overton
The Friends of College Radio

Letters Policy

Letters to the editor should be typed, double-spaced and no longer than 500 words (2 typed pages). The letters must be signed and a telephone number provided for our verification procedures.

The University News reserves the right to edit letters for spelling, grammar, punctuation, length and libelous or offensive content.

The editorial staff encourages readers, whether students, faculty or community members, to respond to any of the contents of the newspaper, as well as subjects of general interest.

The staff will make every effort to print all letters which meet the policy requirements.

The University News

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Steve F. Lyon

Copy Chief
Russell Gould

Copy Editor
Holly Anderson

Entertainment Editor
Stephen King

Briefs Editor
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Research Center serves new university role

by Stephen King
The University News

Though barely visible to the BSU student body, the BSU Research Center, according to its director Jim Baker, offers a "support service" for faculty members seeking research grants.

Baker said the research center originally was the Business and Economic Research Center. By the late 1970s, he said, it had expanded its scope to encompass the entire university.

Baker said the center is an "administrative" entity, which basically serves two purposes. The primary function of the research center is to be a "service unit" to support and assist faculty members in finding research grants. Baker said the duties of serving this function are setting up

a budget, explaining indirect cost rates and administration overhead imposed by the university, reviewing proposals to see whether they coordinate with the requirements of the grant, offering faculty advice on which grants to seek and making general recommendations.

Faculty members not ready to seek outside grants can apply for BSU faculty research grants. Baker said approximately \$40,000 is allotted annually for such research grants.

The center's second purpose, according to Baker, is assisting and supporting special projects such as the Hemingway Western Studies Center and Peaceful Settlements I and II conferences. He said special projects typically are initiated through BSU's central administration. The research center financially supports and engineers such special projects until

there is a sufficient budget to hire a full-time administrative staff.

Baker said the basic purpose of the research center is subject to three questions: What is the academic mission of the university? What is the role of research in supporting the academic mission? And what is the role of the research center in supporting research?

Baker said the research center constantly reorganizes to be compatible with the university's fluctuating academic mission. The academic mission, according to Baker, currently is shifting from a traditionally strong teaching emphasis to research. Baker said the reason for this is threefold: The State Board of Education currently is requesting that the role of research at the three universities be investigated; increasing research is needed in order to supplement in-

creasing graduate programs; and incoming BSU professors generally are more oriented toward research.

"Research is being promoted more and more at Boise State, not at the expense of teaching, but that it is a very legitimate thing that needs to be done," he said.

Baker said though the research center primarily interfaces with facul-

ty, it does offer some programs for students. In the past, these programs have included assisting summer school business students find demographics for special projects, offering internships to assist on special projects and working with graduate students who are helping faculty with research projects.

Aging population

Gerontology minor starts second semester at BSU

by Willa M. Lamberson
special to The University News

"Studies in gerontology are becoming more necessary each year to our national and local planning," according to JoAnn T. Vahey. "We need to know more about 'numbers'—how many people are in what age group, what care-related services must be provided for older people, and how they cope with aging, their behavioral patterns, their social needs."

Vahey is associate dean of the BSU College of Health Science. She also is the Coordinator for Interdisciplinary Studies in aging at BSU, which now has completed its first term offering a gerontology minor to students.

"Gerontology," Vahey said, "is a new field of study, and the definition varies." Generally, it is the study of the aging process and the interrelated changes that affect people biologically, socially and economically. As a study, it is interdisciplinary, since it involves health, psychology, social care services and sociology of aging, she said.

Businesses are seeking gerontologists now to oversee programs that provide a mix of the generations in employment. Survey and information-gathering companies are finding people knowledgeable in gerontology an asset. Marketing companies with an eye to future buyers are hiring gerontologists to locate and forecast trends.

BSU is among nearly 1,200 univer-

sities throughout the U.S. which offer programs in gerontology. Vahey said she will attend meetings of the State Board of Education in June to discuss future plans for the program.

There is an urgent need, Vahey said, to set nationwide standards for requirements in gerontology study.

BSU currently is a member of the Association for Gerontology in Higher Education. Credit requirements at BSU for the minor offered conform to AGHE emergency guidelines.

"Legislators, care planners, institutions and general business need to know more about our aging population," Vahey said, "and our schools of higher education must provide the training of people who can supply this information."

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CALENDAR

18

Lynn Bernasconi exhibit, BSU Gallery of Art, Liberal Arts Building, BSU campus, through Feb. 5, free.

State Board of Education Meeting, Student Union, Senate Chambers, all day.

SPB films, *Beverly Hills Cop* and *Beverly Hills Cop II*, SPEC, 7 and 9 p.m.

19

"Critical Care Nursing Course", BSU Continuing Education workshop, through Feb. 15, 8 a.m.-4:30 p.m.

State Board of Education Meeting, Student Union, Senate Chambers, all day.

20

Treasury Valley Concert Band, SPEC, 8 p.m., free.

Wrestling, Weber State vs. BSU, Human Performance Center, 7 p.m.

21

Basketball, Northern Arizona University vs. BSU, Pavilion, 7:30 p.m.

22

SPB film, *Diner*, SPEC, 7 p.m.

BSU music department faculty artist series, Lynn Berg, baritone, Morrison Center Recital Hall. General admission is \$4, senior citizens admitted for \$2, and no charge to BSU students, staff and faculty.

"Resolving Conflict in the Workplace," Strategies for Success Workshop, Student Union Nez Perce room, 8 a.m.-4:30 p.m. Fee is \$50 for each participant and a special rate for four or more from the same organization/agency is \$45 per person.

23

Idaho Theatre for Youth, *Snow White and the Seven Dwarfs*, BSU Reading Center, 11 a.m.

Women's Basketball, Weber State vs. BSU, Pavilion, 7:30 p.m.

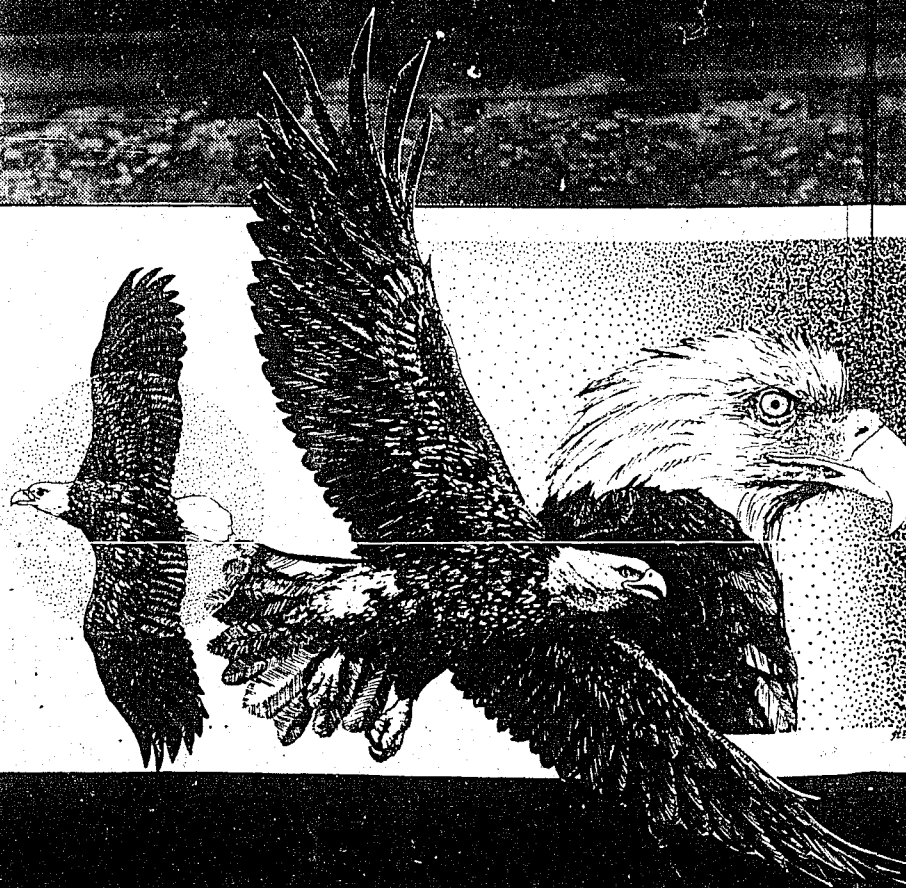
Family communication workshop, Student Union Nez Perce Room, 9 a.m.-1:30 p.m., \$17 for the public and \$15 for students.

24

SPB film, *Divya*, SPEC, 7 p.m.

ON STAGE

Angeil's—Kevin Kirk and the Urban Renewal, Jan. 20-23.
 Bouquet—J-Walkers, Jan. 18; Uninvited, Jan. 19-23.
 Crazy Horse—Krowe/Mercury, Jan. 22-23; Sunday Jam, Jan. 24.
 D.J.'s—Methods of Dance, Jan. 18-24.
 Dino's—Flyer, Jan. 18-23.
 Hannah's—Redstone, Jan. 18-23.
 Linda's—Nightshift, Jan. 19-23.
 Hi-Ho Club—Winewood, Jan. 18-23.
 Lock, Stock & Barrel—Rob Harding, Jan. 19; Rob Harding and David Young, Jan. 20-23.
 Nendel's—Primetime, Jan. 20-23.
 Pengilly's—Johnny Shoes and Rob Matson, Jan. 20-23.
 Ranch Club—Stagetalk, Jan. 18-23.
 Red Lion (Downtowner)—The Tools, Jan. 19-23.
 Sandpiper—Cuando Cuando, Jan. 20-23.
 Sunshine Saloon—T.T. Miller Band, Jan. 18-23.
 Tom Graine's—John Hansen Jam, Jan. 18; Rocky and the Red Hots, Jan. 19-23.
 Turf Club—Lorrie Walder Band, Jan. 18-23.
 The Zoo—Justin Sayne, Jan. 18-23.



UT & ABOUT

Exhibit shows off super-realism art

Boise artist and illustrator Lynn Bernasconi will display "small pieces of everyday life" in an exhibit Jan. 18-Feb. 4 at the BSU Gallery of Art in the Liberal Arts Building.

A reception for Bernasconi will be held Jan. 18 at 7-9 p.m. in the gallery.

A 1984 BSU graduate, Bernasconi works primarily with the airbrush in super-realism.

His work has been shown in Brown's Gallery in Boise, as well as being awarded fifth place in the Experimental Aircraft Association Competition in Oshkosh, Wis. and third place in the Tools of Trade Show in Dallas.

"The main goal in my paintings is to show small pieces of everyday life that normally go unnoticed," Bernasconi said. "To show such 'pieces' in a painting format allows the viewer to regard such everyday occurrences as art."

Illustrations to show

Works by BSU advertising design students Shawn Steffler and Rick Thomson will be displayed Jan. 18-Feb. 5 in the Student Union Boisean Lounge.

The exhibit emphasizes illustration and includes watercolor and acrylic paintings and sculpture.

Works by Steffler, a junior, include watercolor and mixed media paintings, photographs and sculpture.

Thomson is a part-time student and a freelance illustrator. His illustrations include airbrush technique and emphasizing realism. His work received two honorable mentions at the Western Idaho State Fair.

Future Warhols on display

Art is more than child's play and students from Jackson Elementary School of Boise are showing their stuff in the Student Union through Jan. 23. Students from grades 1-6 are displaying their artwork in the second floor gallery of the building. Christmas and traditional themes are presented in their works.

Clemons show to open

Paintings by BSU art student Julie Clemons will go on display Jan. 25 in the Second Floor Gallery of the Student Union.

A reception for the artist will be held in the gallery Jan. 25 from 6:30-8 p.m.

A senior at BSU with an emphasis in paint-

ing and art history, Clemons will exhibit mostly landscapes in oils, acrylics and oil pastels.

Clemons is the daughter of Duane and Coral Clemons of Gooding. Her exhibit will run through March 31.

Murphy in SPB lineup

To start off the new spring semester, SPB will show four films: *Beverly Hills Cop*, *Beverly Hills Cop II*, *Diva* and *Diner*.

In *Beverly Hills Cop*, Eddie Murphy stars as a street-smart Detroit cop pounding the pavement of Beverly Hills in search of his best friend, and in the sequel, *Beverly Hills Cop II*, Murphy is witnessed in similar situations.

In *Diva*, an opera-loving, 18-year-old mail carrier becomes unwittingly entangled in a web of murder, intrigue, and passion. First-time director Jean-Jacques Beineix blends opera with punk rock in this original work that will forever change your perception of foreign film.

In *Diner*, a group of young men in their 20s gather at their favorite diner in Baltimore to discuss the issues that are most important to them—women and sex—in Barry Levinson's fascinating film about the 1950s.

Beverly Hills Cop and *Beverly Hills Cop II* will be shown Jan. 18 in the SPEC at 7 p.m. and 9 p.m. *Beverly Hills Cop II* also will be shown in the Student Union's Ada Lounge Jan. 20 at 3:15 p.m. *Diner* will be shown Jan. 22 in the SPEC at 7 p.m. *Diva* will be shown Jan. 24 in the SPEC at 7 p.m.

Admission to the films is free to BSU students with an activity card, \$1 for BSU faculty and staff, and \$2.50 for general admission.

Placerville on exhibit

Placerville, one of Idaho's earliest mining towns, is explored through photographs, antiques and artifacts at the Hemingway Western Studies Center at BSU through March 2.

"Regarding Placerville," an exhibit created by the Placerville Historic Preservation Committee and the Hemingway Center, is open to the public Monday through Wednesday, 11 a.m.-2 p.m. and Sundays, 1-4 p.m.

Chinese artifacts, quilts, mining implements

and early photographs are included in the display.

On Aug. 2, 1862, gold was discovered in what would become Placerville. By early summer of 1863, approximately 300 buildings were constructed around a formal plaza which remains to this day. In its heyday, more than 5,000 people lived in the town, located between Idaho City and Horseshoe Bend. Today the town has 14 permanent residents and 60 part-time residents who hold voting rights in Placerville.

Harrison comes back with a winner

by Stephen King
The University News

Ever since George Harrison became interested in eastern music and religion in the late '60s, his persona has been that of a heavy mystic.

With the exception of the philosophically humble three-record set *All Things Must Pass* (1970), Harrison's bout with Indian mysticism has, however, proved to be a limiting image and a deterrent to his solo career. The poor faring of 1982's *Gone Troppo* seemed to confirm that Harrison should quit producing music and join a monastery.

Perhaps all those years of selling flowers in airports and clanking bells for Krishna finally have paid off. With the release of Harrison's latest gem, *Cloud Nine*, all such critical concessions can be disposed of. Co-produced by Beatles' manqué Jeff Lynn, former leader of the 1970s Electric Light Orchestra, *Cloud Nine* is appropriately titled. The production value alone is worth the price of

RECORDS

admission, but coupled with displaying some of the catchiest pop grooves in ages (helped considerably by the addition of pop demi-gods Elton John, Gary Wright, Lynn and electric blues shaman Eric Clapton and Beatle backbeat Ringo Starr), *Cloud Nine* is an amazing poppy delight.

In the 1980s, when the MTV-smoozy Whammobiles have unfortunately given pop an ugly name, Harrison has restored some credibility to the "sagging" pop industry. More importantly, Harrison does not resort to his preachy, conversion "rites" which were so prevalent on mid-'70s albums such as *Dark Horse* and *Living in the Material World*. Though songs such as the slide-guitar cut-up title song and the spiritual

trance of "Breathe Away From Heaven" are curious semi-religious odes, the majority of the 11 tunes are exotic, lightweight love songs ("That's What It Takes," "Fish on the Sand" and "Got My Mind Set On You").

Nevertheless, this "Quiet Beatle" is not content with spreading utopian bliss. On "Devil's Radio" ("It's white and black/like industrial waste/pollution of the highest degree/you don't know why I don't hang out so much/I wonder how you can see"), Harrison slashes the yellow journalism which frequently caused misfortune in his days with the Beatles (ala John Lennon's scandalous "Beatles are more popular than Jesus" comment of 1966).

The piledriving "Wreck of the Hesperus" ("I'm not the wreck of the Hesperus/feel like more of the Wall of China") is Harrison's retort to the spaced-out, mop-top image the "poison penman" have caricatured.

With Lynn manning the boards, Harrison carefully plots his strategic comeback. From the opening slide-

guitar call and response of the title song to the carefree jaunty "Got My Mind Set On You," the album is full of unpretentious, crisp, hook-ridden pop formulations, turning even the occasionally spotty serenade "Just For Today" into an artistic highlight for any other pop group attempting to reach the airwaves.

Of course, what is both funny and sad about the appearance of *Cloud Nine* is the fact that Harrison already knew the trick of churning out a great pop record with his "apprenticeship" with the Beatles (and he acknowledges this in the *Sargeant Pepper's* inspired "When We Were Fab," a fine tribute to his former group). Yes, it seems after several frustrating years of trying to establish a comfortable medium between his spiritual motivations and the harsh reality of the music industry, *Cloud Nine* would be an appropriate meditation for Harrison to be currently enjoying.

GRADE: B

Negativland: different musical direction

RECORDS

by Steve Farneman
The University News

Suppose you're isolated in a room and forced to view a television monitor that keeps changing channels every ten seconds or so. At times, what you see insanely disturbs you; at other times, eerily pleases you. You never become bored and always are entertained and surprised. This might be the same effect as a detour into the real world of Negativland and what transpires on their fourth album, *Escape From Noise*.

In 1983, the band began work on *Escape From Noise*. Meticulously recorded over the next three and a half years with practically a "who's who in Bay Area/experimental music" helping out, the album features noise drop-ins from guests who include Henry Kaiser, Fred Frith, the Residents, Jello Biafra (Dead Kennedys), Alexander Hacke

(Einstürzende Neubauten), Mark Mothersbaugh (Devo) and Jerry Garcia and Mickey Hart (Grateful Dead). Luckily and fortunately, the delayed album finally has been released, and a major independent label is distributing it (SST Records).

Escape From Noise is engagingly diverse in the subjects covered and stands as a perfect testament to the stressful '80s. The album is frantically paced, spitting out a fast-food, "get-out-of-my-way" mind set, which at first is draining to listen to. Rapid-fire, animation-style sound effects, recurring screams of "Is there any escape from noise?" and other urban noise pollution themes dominate the record.

The album opens with a special announcement from a corporate executive promising the record will be a sure-fire hit if given radio airplay with its special "designer song." The cut, "Michael Jackson," features an anti-rock condemnation while naming off a list of popular artists. A hysterical, nerdy angle of paranoid sexual inadequacies and cable TV interference is seen on "The Playboy Channel," while "Sycamore" advertises a suburban community designed especially for California gun



owners.

A rather apocalyptic undertone runs through "Nesbitt's Lime Soda Song" as a suburban couple's camping trip is ruined when a bee flies into the last bottle of the drink. The distinction between dead seriousness and utter silliness is left to the listener.

Rev. Ivan Stang from the Church of the Sub-Genius provides the larynx behind the definitively iconoclastic "Christianity is Stupid." "The loudspeaker spoke up and said/Christianity is stupid/Communism is good/Give up, give up," he repeats in his chilling, preaching delivery over a slow but driving metal dirge.

"You Don't Even Live Here" features a woman venting her intense, yet sane, anger over safety conditions at the Diablo Canyon Nuclear Power

Facility, and "Over the Hiccups" provides an untainted moment with a nursery school student singing "Over the Rainbow" with, yes, the hiccups. The album ends with over a minute of dead silence while going into its uneasy "after-the-fire" finale.

The work Negativland put into this album is evident in its crisp production of every aural layer. Nothing is here by accident. The structures may not be the most musical at times but this stuff will get stuck in your head just the same.

Escape From Noise may not be what the title suggests, but it is a creative escape in a different and interesting musical direction. Negativland certainly is an experience and a band which should not escape attention.

GRADE: A

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'Vietnam' lets comic Williams shine

by Phil De Angeli
The University News

Robin Williams has found a role suited for his style in early 1988's brightest comedy, *Good Morning, Vietnam*. This film allows Williams to act in the spontaneous manner, characteristic of his live stage act and

MOVIES

the *Mork and Mindy* television series. It is good to see a person with Williams' talents finally produce a superior product; both the musical *Popeye* and *The World According to Garp* left many of Williams' fans wanting.

The movie is based on the real life of Adrian Cronauer, a military disc jockey who is transferred from the island of Crete to Saigon in 1965. Cronauer is pleased with at least one facet of his move from Crete, "...where all of the women look like Zorba," to Saigon; he immediately solicits marriage from passing local women.

Cronauer's reputation as humorous but undisciplined precedes his arrival, and his superiors hold a critical eye to his on-air antics. His first broadcast makes him popular with the common soldier, but not his commanding officers. Much of the contact between Cronauer and his superiors is reminiscent of *M*A*S*H*, and the premise is the same: A soldier who has no taste for war is the best in his field, so his superiors tolerate his non-conforming methods.

I was somewhat distressed with the similarities to *M*A*S*H*, not because they are simple reproductions of *M*A*S*H* jokes, but because the form of the movie is almost identical to that of the television series. Adrian Cronauer is Hawkeye Pierce transferred to a new, but equally horrifying, war.

The movie also attempts to show depth. Cronauer has a friend in need, and here Williams is forced to act, instead of just performing. He goes beyond his normal state of silliness and succeeds in portraying Cronauer as a person who cares and feels. Director Barry Levinson does well not to force Williams to stretch his emotional limits with crying soliloquies or recitations of his love for a lady. The result is a good film, balanced with humor and feeling.

The above criticisms notwithstanding, the movie is funny, entertaining and worthy of the ticket price.

GRADE: B

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—Joel Siegel, WABC-TV

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Broncos stomp Wildcats, outlast Vandals

by Tom Lloyd
The University News

The BSU Broncos swept a two-game home stand Jan. 14 and 15 against the Weber State Wildcats and the U of I Vandals to improve their best ever opening record to 13-1.

The two wins, coupled with last week's sweep of the Montana Schools, leave the Broncos at the top of the Big Sky race with a 4-0 mark.

Coach Larry Farmer, a former UCLA player under the legendary John Wooden, brought an enigmatic Weber State team to Boise. After suffering through a dismal 7-22 season

last year, Farmer recruited a number of junior college players in an effort to reverse their ill fortune quickly. However, the Wildcats from Ogden, Utah, hit town with a scary 2-11 record.

Weber State gave immediate notice that they had come to play by scoring on the opening tipoff and then gaining an early lead. Boise State fought back, turning the affair into a seesaw battle until a Doug Usitalo layup with 6:11 left in the first half gave the Broncos a four point spread, one they never lost.

By halftime, BSU had increased its lead to 13, taking a 38-25 score to the

locker room.

Whatever first-half jitters the Broncos had, they left them in the locker room. With business-like precision the Broncos completely dominated the second period, maintaining a 20-point lead most of the half. "We really felt we would get good shots if we would be patient," Head Coach Bobby Dye said. "One of the game plans was to make them play defense longer than they wanted to."

"From a physical standpoint, they wore us down," Farmer said, adding that the Pavilion is "not an easy place to play."

Chris Childs and Arnell Jones led the Broncos in scoring with 19 and 17 respectively.

For only a brief time, however, could the coaches and players savor the Weber game. Idaho was next.

If the Wildcats were an enigma, the Vandals schedule was an arcane one. Just who had they played and what did it represent? Game plans are for the coaches; emotions for the players. "They want it pretty bad," BSU's Wilson Foster said in reference to his teammates, who endured last year's defeat at the hands of the Vandals in the Pavilion.

During the first 20 minutes of the U of I match, both teams vied for control of the game, but it was not to be wrested from the other. Bronco center Gregg Dodd hit a two-foot jumper with 9:08 left in the first half to give the Broncos a 7-point lead, the largest of the half. But the visitors from the north chipped away and chipped away until, with 15 seconds left, Idaho's Kenny Luckett hit a six-foot jumper to give the Vandals a 22-21 margin at halftime.

Indicative of an emotion-filled contest, the second half mirrored the earlier period. Basket for basket, the two teams matched each other. Idaho would take a five-point lead only to see it dwindle away, as well as the time.

With 2:58 left in the contest, the stage was set for the finale. Boise

State's Arnell Jones broke a 44-44 tie by canning a free throw, giving the Broncos a precarious one-point margin. Back and forth the two teams squandered opportunities, until with a mere 1:01 left, Jones again returned to the charity stripe with a chance to give the Broncos some breathing room. The first of his one-and-one bounded off the rim into a Vandal's hands. The tension escalated. One timeout and a possession later, the Vandals had one last chance left with 14 seconds showing on the scoreboard clock.

The inbound pass to U of I's Luckett was successful but BSU's Childs denied him any penetration and the Vandal's efforts were thwarted. Two last second free throws by Wilson Foster made it 47-44.

"Our styles are similar," Idaho coach Tim Floyd said of the low scoring contest. "I thought we played about as well as we can play."

"I thought we did a solid job defensively," Dye said as the Broncos held their fifth opponent this year to less than 50 points.

Childs was the game's leading scorer, with 14 points, while Foster added 12 more.

The Broncos stay at home for a Jan. 21 Big Sky encounter with the Northern Arizona Lumberjacks. Then they hit the road to Pocatello for a Jan. 23 battle with the ISU Bengals.



SPORTSCENE

Bronco basketball

Fans can show class

by Tom Lloyd
The University News

BSU basketball fans have a golden opportunity to become the class of the Big Sky Conference. As I have stated before, Boise State and winning football have been synonymous. But now winning basketball has emerged and deserves its own due. However, along with this status comes a new type of fan support.

In the future, more and more opportunities to watch good basketball are going to be afforded the Bronco fans. One reason is the Pavilion and local support when NCAA play-off sites are considered. The other is winning basketball, now in the capable hands of Bobby Dye. Better competition will be easier to schedule.

So what about the fans? After watching and listening to the fiasco in Missoula, Mont., last week, where fans threw all kinds of debris on the court and at BSU representatives, I sincerely hope Bronco fans will conduct themselves in a class—and I can't help but think civilized—manner and not stoop to such puerile, unconscionable, reprehensi-

ble deportment that some of those fans who evidently not only relish the sobriquet "Zoo," but opt to conduct themselves in such a demeanor as the moniker connotes.

Booing doesn't bother me; I just don't condone it. As an ex-player, I respected my opponents. I didn't always like them, but I never thought of booing a fellow competitor or athlete. I have this theory that the majority of the negative noisemakers have never been in the arena.

As far as the officiating goes, I will defer to Idaho coach Tim Floyd after his team lost to BSU. "I thought the game was well officiated. Best I've seen in a long, long time." The game is played and called by humans, thus, it is subject to such.

Chicago columnist Mike Royko recently had a few words on the subject. Basically, he asked in what other profession does one go to work in front of so many people and is subject to verbal and sometimes physical harassment?

Some might argue that the price of admission entitles them to certain benies, i.e. yelling at the refs or the opposing team. I've never seen

anything written about it, but if that is your trip, okay. But it stops there. Throwing ice on the floor or at anyone, or, for that matter, throwing anything is a barbaric act. The injury to whomever the object hits or affects could, in an extreme case, be fatal, career-ending, or at the very least painful. It is simply beyond me as to why someone would do it.

Winning basketball is here, so why not act like winners and be the class act of the Big Sky Conference?

Right after I wrote my last column for the fall semester about I-AA and the need for a Heisman Trophy equivalent, I read where there is one. I found this bit of information buried in a I-AA play-off story. It is named after a fellow who played for Jackson State back in the early '70s—Walter Payton. Walter was a multi-dimensional threat in the day and age of specialization and is a good paragon of sports excellence. I think he is a good choice. Besides, in years to come, we can say, "Why, I remember when 'ol Walter..."

and victory of the year. Ann Jensvold led BSU with 11 points followed by 10 points from Wendy Sullivan, who also grabbed 10 rebounds. This win improves BSU's overall mark to 9-3 and 1-0 in the conference.

The Lady Broncos will finish their road trip at Eastern Washington University and ISU Jan. 16 and 21. They will return home Jan. 23 to face Weber State in the Pavilion at 7:30 p.m. for their first home conference game of the year.

BYU tournament.

BSU leads all teams in the Mountain West Athletic Conference in scoring defense, allowing 56.8 points per game. Individually, Ann Jensvold leads the Broncos with 16.8 points per game, while Marj Connors sparks the Lady Bronco defense with 3.4 steals a game.

On Jan. 15, the Lady Broncos were able to put to rest an 11-year jinx with the U of I by downing the Vandals in Moscow 61-50 in their first game

Lady Broncos beat jinx

by David Dunn
The University News

The BSU women's basketball team played their last pre-conference game Jan. 5, beating NNC and compiling an 8-3 record before heading into their conference schedule.

The Lady Broncos took second in a tournament held at Portland State University by just being edged in the championship game and placed third against an impressive field in the

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\$10-\$660 WEEKLY/UP mailing circulars! Rush self-addressed stamped envelope DEPT. AN-7CC-EI, 9300 Wilshire, Suite 470, Beverly Hills, CA 90212

COULD YOU BE A Boston nanny? Are you a loving, nurturing person who enjoys spending time with children? Live in lovely, suburban neighborhoods, enjoy excellent salaries, benefits, your own living quarters and limited working hours. Your round-trip transportation is provided. One year commitment necessary. Call or write: Suzanne Pack, Childcare Placement Service, Inc. (CCPS), 739 Rim View Lane, Twin Falls, ID 83301 (208) 733-7790.

EARN EXCELLENT MONEY in home assembly work. Jewelry, toys & others. FT & PT avail: Call today! 1-518-459-3535 (toll-refundable) ext. B-3504A 24 hrs.

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ASBSU. Current openings: Election Board Member—\$60/month. Graduate Senator (must be a graduate student) \$150/month. Justice for Judiciary \$150/month. You must be a full time student to apply. All jobs have flexible hours. For more information and job descriptions, please contact ASBSU-2nd floor Student Union, 385-1440. Application Deadline: Jan 29th.

BE A TYPESETTER for *The University News*. We need someone to typeset Thurs. evening and Sat. afternoon. Will train the right person. Call 345-8205 or come over to our offices at 1603 1/2 University Drive and fill out an application.

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SALLY: Did you know condoms help protect against STD's? Have you heard about chlamydia? Karen Karen: Yes! and most people don't know they have it; but 11% of people tested in Idaho did. Sally

DEAR CLAIRE, There's a great new movie playing. I'd love to take you. What are you doing Friday night? Alan
Dear Alan, Sounds great, but I'll have to take a rain check. I'm going to a sorority rush party. Sorry, Claire.

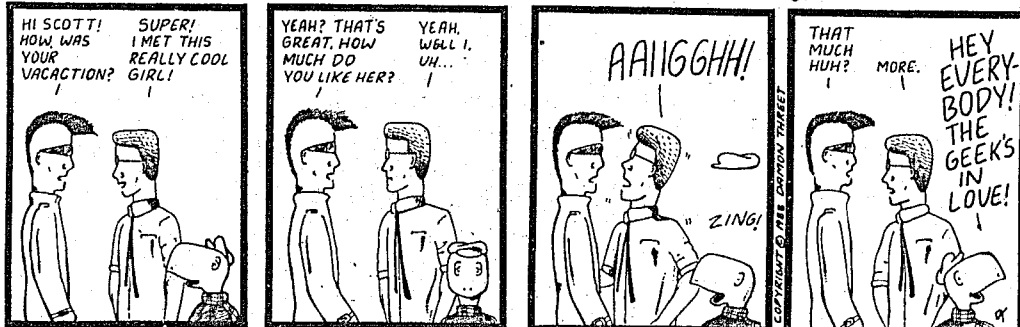
BLOOM COUNTY

by Berke Breathed



LOST AND FOUND

by Damon Threet



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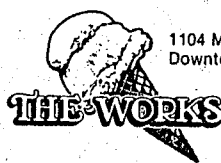
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Preventing Birth Defects

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Over 2,000 summer seasonal positions are available with Yellowstone National Park's largest concessionaire, TW Recreational Services, Inc. A recruiter will be interviewing on campus on January 25th. Please obtain an application and sign up for an interview in the Student Employment Office, Room 124 of the Administration Building.

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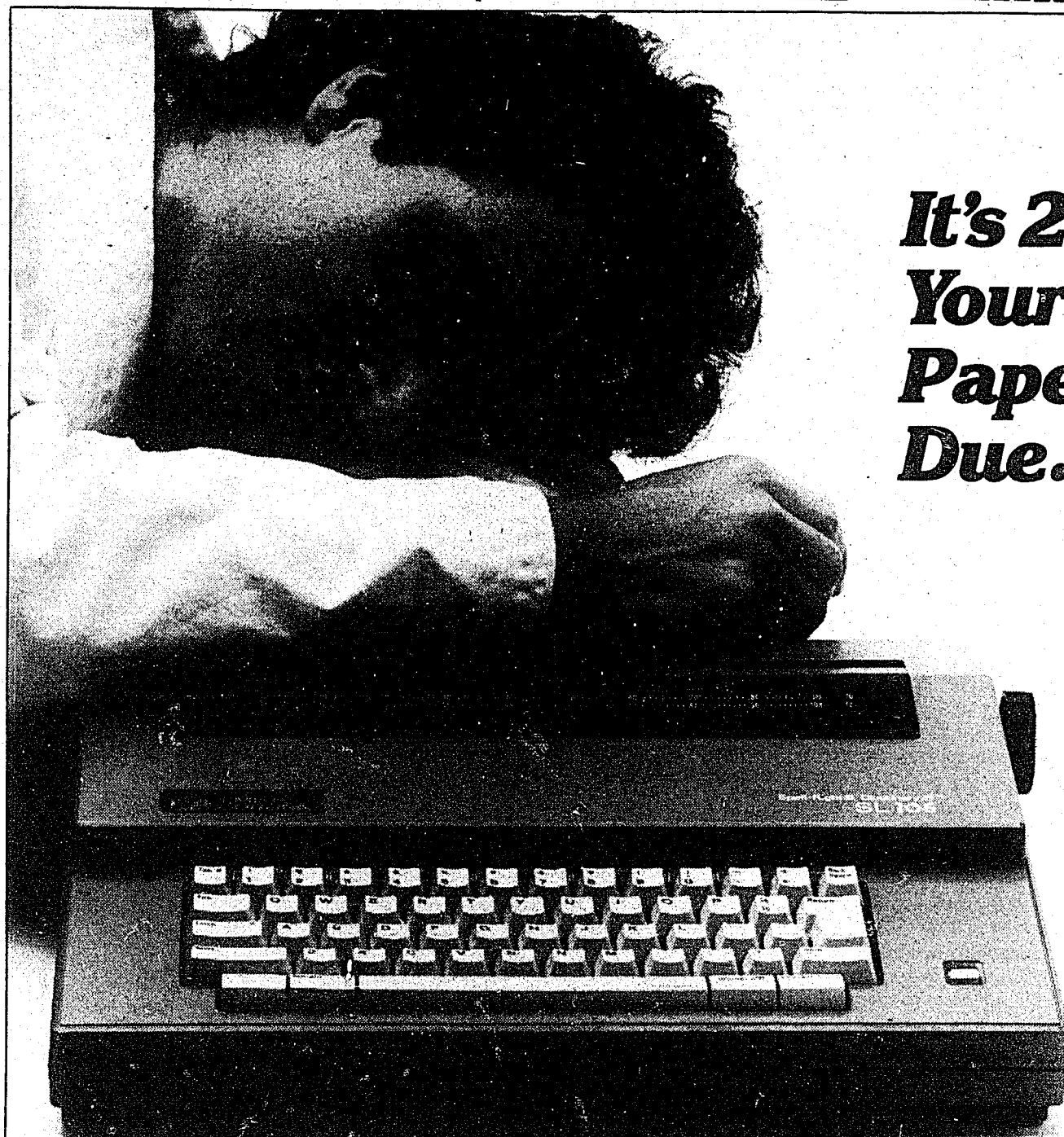


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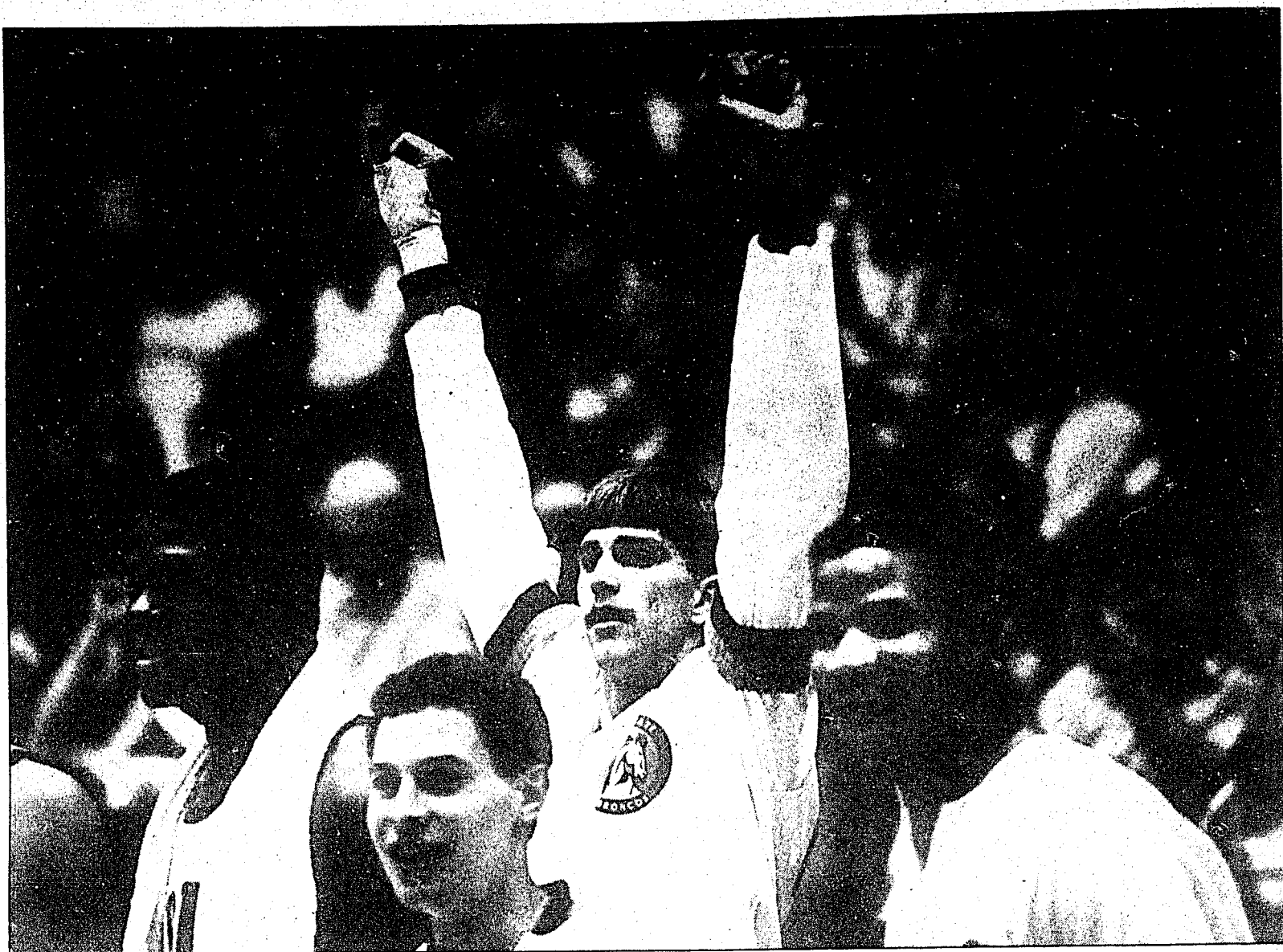
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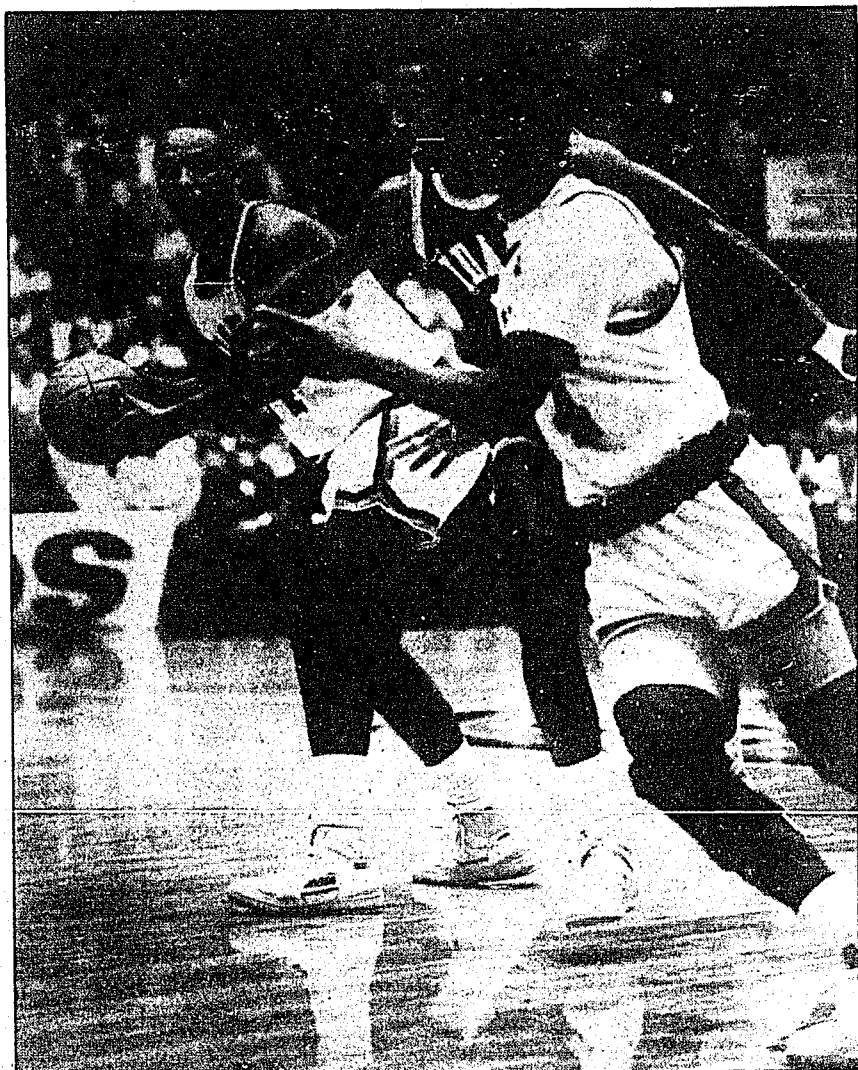
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ON A ROLL, 13-1

Above, forward John Johnson raises his arms in victory during the final seconds BSU's close win over the Vandals Jan. 15. Right, forward Arnell Jones gets ready to pass the ball off to Chris Childs during the first half of action. Below, Bronco fans cheer their team on with flags and lots of noise.



Photos by
Chris Butler